



Centre for Studies on the Classical Tradition / Ośrodek Badań nad Tradycją Antyczną (OBTA)

Faculty of "Artes Liberales", University of Warsaw / Wydział „Artes Liberales” UW

invites you to an e-lecture in the cycle / zaprasza na e-wykład z cyklu

### OBTAMISTIC MEETINGS / SPOTKANIA OBTYMISTÓW

27 V 2015, at / o godz. 10.00 (środa, s. konf., ul. Nowy Świat 69, seminarium K. Marciniak)

**Dr. Karoline Thaidigsmann**

Slavic Department, University of Heidelberg, Germany

### A Poetics of Shifting Borders.

#### Patterns of Children's Literature and Cultural Identity in Polish Literature since 1989

The research project Dr. Karoline Thaidigsmann is currently working on examines functions and meaning of cross-writing in Polish literature from 1989 to the present. Cross-writing is defined as a way of writing which blurs the borders between categories of children's literature and literature for the adult reader. Since the 1990s cross-writing has become a trend in Western literature. Polish contemporary literature has a share in this transcultural phenomenon, but – as Dr. Thaidigsmann would argue – it does so in its very own way. Specific historical conditions and cultural traditions do not allow a simple submission of Polish cross-writing under the phenomenon as it has been presented in Western literary and cultural studies. In addition it is firmly tied to discourses on Polish cultural identity after 1989. Dr. Thaidigsmann will give a short introduction to her research project by presenting its main ideas as well as aspects she is currently occupied with and which she will be happy to discuss with the participants of the seminar.



**Karoline Thaidigsmann**, PhD, lectures in Russian and Polish literature at the University of Heidelberg. Doctoral thesis on traumatic experiences and questions of identity in Russian literature on the Gulag, published as *Lagererfahrung und Identität. Literarische Spiegelungen sowjetischer Lagerhaft in Texten von Varlam Šalamov, Lev Konson, Naum Nim und Andrej Sinjavskij* (Heidelberg: Winter, 2009). Her habilitation project *A Poetics of Shifting Borders. Patterns of Children's Literature and Cultural Identity in Polish Literature since 1989* is co-funded by the Olympia-Morata-Habilitation-Program at the University of Heidelberg.

